

AIDS Research Alliance of America

Board of Directors

Kenneth C. "Cam" Davis

CHAIR

Vice-President

Sanford C. Bernstein & Co.

Arnold Kassoy

VICE-CHAIR

Partner

Manatt, Phelps & Phillips

Chuck Williams

TREASURER

Chuck Williams & Associates

Bruce Cochran

SECRETARY

Attorney

Nancy Bresler

Sandy Bresler

Talent Agent

Bresler, Kelly & Associates

Tim Corrigan

Executive V.P.

Bates Worldwide

John Dratz, Jr.

Deputy Attorney General

CA State Attorney General's Office

Tim Engel

Senior V.P. of Production

Walt Disney Feature Animation

Derek Jones, M.D.

Wilbert Jordan, M.D.

Director, Oasis Clinic

& AIDS Programs

King/Drew Medical Center

Matt Redman

McGowan-Redman Design

H. Smith Richardson, III

Louis Sawaya

Adrian van Deudekom

Manager of So. CA Promotions

Disneyland

Robert Winters, M.D.

Chief Executive Officer

Gregory S. Britt

Director of Clinical Research

Stephen J. Brown, M.D.

Medical and Scientific

Advisory Committee

Bisher Akil, M.D.

Peter Anton, M.D.

H. Aaron Aronow, M.D.

Victor Beer, M.D.

Aron Bick, M.D.

Joseph Church, M.D.

Gary Cohan, M.D.

Richard Cooper, M.D.

Jim Corti, R.N.

George Fareed, M.D.

Erik Fleishman, D.O.

Jonathan Goldsmith, M.D.

Michael Gottlieb, M.D.

Edward Grant, M.D.

David Hardy, M.D.

David Hart, M.D.

Scott Hill, M.D.

John James

A. Kay Kalousek, D.O.

Mark Katz, M.D.

Peter Kraus, M.D.

James Lee, D.O.

Albert Lerner, M.D.

Thomas Magee, M.D.

Ian McGowan, MB, D.Phil., MRCP

Michael Moret, M.D.

Phillip A. Muskanth, M.D.

Gregg Olsen, M.D.

Amil Patel, M.D.

Henry Poscher, Ph.D.

Eugene Rogolsky, M.D.

Peter Ruane, M.D.

Jesse Sanders, M.D.

Karen Sandler, D.O.

Anthony Scarsella, M.D.

Michael Scolaro, M.D.

Byse Singer, M.D.

Brian Smith, D.C.

Brian Terry, M.D.

James Thommes, M.D.

Michael Wensley, M.D.

Daniel White, M.D.

Kevin W. Williams, M.D.

Ronald Wing, M.D.

Founders in Memoriam

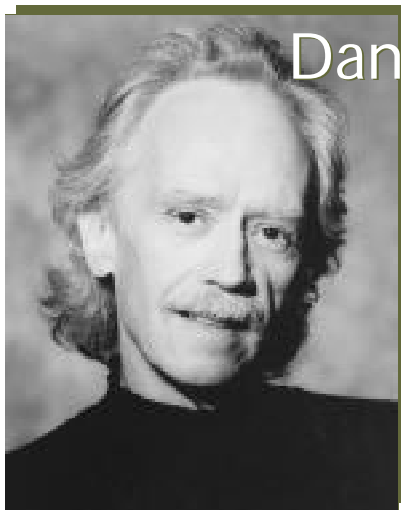
Paul Rothman, D.O.

Matthew Rushton

SPOTLIGHT

People & Developments at AIDS Research Alliance of America

Fall, 1999



Danse Macabre A Bal Masque

John Carpenter
Director &
Danse Macabre Honoree

Danse Macabre—A Bal Masque at the Santa Monica Museum of Flying on October 30th, promises to be a fantastic and glamorous black tie-and-mask extravaganza. This unique celebrity-driven event benefiting AIDS Research Alliance of America honors master filmmaker, writer and composer John Carpenter with the *James Whalen Award* for his outstanding contributions to the art form of the horror film genre.

After directing an Academy Award-winning film, *The Resurrection of Bronco Billy*, in 1970, Carpenter wrote two film scripts, *The Eyes of Laura Mars* (1978) and

continued on page 3

Focus on AIDS 8 Coming into focus at Barneys New York

The eighth Focus on AIDS Foundation photographic art auction, the largest of its kind in the United States, will be held at Barneys New York on Wilshire on Friday, November 19th at 7:30p.m.

This elegant, star-studded event features both live and silent auctions of over 200 rare, vintage and contemporary photographs, offering both the col-



William Wegman
"Monument"
1999, 11"x14" Chromogenic Print
Donated by the artist

Also in this issue:

- ARAA Welcomes New Board of Directors
Dr. Derek Jones, Louis Sawaya and Adrian van Deudekom

page 4

- Research Announcements: Bristol-Myers Squibb's d4T and Agouron's REMUNE™

page 10

lector and the public an opportunity to see and bid on some of the finest photographs in the world.

The Focus on AIDS Foundation, co-founded by Hossein Farmani and Susan Baraz over ten years ago, has successfully raised well over

continued on page 5

SPOTLIGHT

PEOPLE & DEVELOPMENTS AT
AIDS RESEARCH ALLIANCE
OF AMERICA

ARAA envisions a future in which HIV and its effects are eliminated from infected individuals, and a vaccine preventing new cases eradicates the virus.

ARAA's mission is to find and accelerate the development of effective treatments for HIV and its complications. We do this by conducting cutting-edge research and clinical trials in order to improve the longevity and quality of life for all people with immune deficiency.

EXECUTIVE EDITOR

Gregory S. Britt

EDITOR

Andrew Korotzer, Ph.D.

MANAGING EDITOR

Karen J. Wellenkamp

CONTRIBUTORS TO THIS ISSUE

Gregory S. Britt

Andrew Korotzer, Ph.D.

Karen J. Wellenkamp

SUBSCRIPTION COORDINATOR

Kristin J. Allen

DEVELOPMENT & MARKETING

CONSULTANT

Kara A. Kenney

EVENT COORDINATOR

Michael Anketell

ART DIRECTOR & PRODUCTION

Karen J. Wellenkamp

DIGITAL PRE-PRESS STUDIO

Fontographics

Spotlight is published quarterly to highlight recent developments at AIDS Research Alliance of America (ARAA) for the benefit of its donors, supporters, patients and other community members. ARAA, a California nonprofit corporation, is solely responsible for its content. Noncommercial reproduction is encouraged provided the appropriate credit is given.

Circulation: 16,000

Copyright© 1999 AIDS Research Alliance
of America

All rights reserved.

AIDS Research Alliance of America
621 N. San Vicente Blvd.
W. Hollywood, CA 90069

Telephone: 310/358.2423
Fax: 310/358.2431



Printed by Acuprint on recycled paper.

CEO's Message ARAA launches Spotlight



PHOTO BY JOEL MARK

Welcome to the premier issue of *Spotlight*—our new newsletter specifically highlighting the people, faces and events at AIDS Research Alliance of America (ARAA). *Spotlight* was conceived after receiving some helpful feedback from our *Searchlight* readers. Some of you told us that you just wanted the pure science without the news about fundraising and organizational events. Others of you told us that you wanted more information about what was going on at ARAA, but just couldn't digest all of the complex science articles detailing our research and other AIDS-related scientific developments. We think both are critically important—but perhaps don't co-habitate perfectly well. So *Searchlight*, which has become a respected source of AIDS research information over the past 9 years of its publication, will continue to be distributed internationally to over 20,000 individuals quarterly. However, it will have an exclusive focus on the scientific endeavors of ARAA and related developments in AIDS research and drug development.

Spotlight, in addition to *Searchlight*, will be distributed to our donors and supporters (or upon request from others) and will provide a broad overview of all of our activities in a reader-friendly way. We chose this time to create *Spotlight* because our activity on all fronts has increased dramatically over the past couple of years. While the volume of research being conducted at ARAA has more than doubled, the number of community activities and other events at ARAA is on the steady rise as well.

We are extremely grateful for your continued support that has made the expansion of our work possible. As always, we cherish every opportunity to hear your thoughts, opinions and suggestions about our work.

Yours truly in the search for a cure,

Gregory S. Britt
Chief Executive Officer
gbritt@aidsresearch.org

Danse Macabre

A Bal Masque

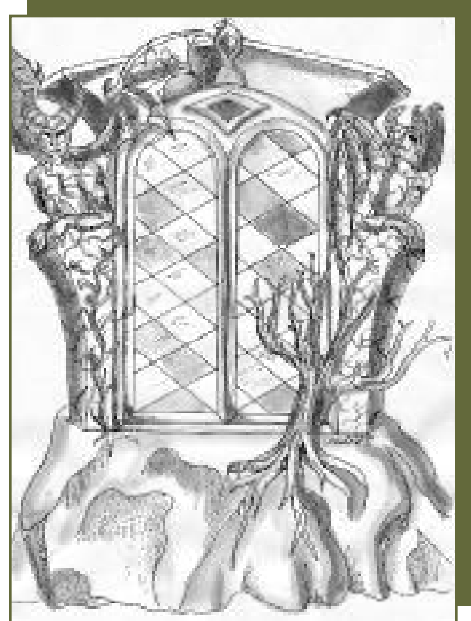
(Cover story continued)

Zuma Beach (1978) and three television movie scripts: *Black Moon Rising* (1986), *El Diablo* (1990) and *Blood River* (1991). For his direction and writing, The Los Angeles Film Critics presented Carpenter with the 1979 "New Generation Award" for *Dark Star* (1975), *Assault on Precinct 13* (1976) and the now-classic *Halloween* (1978). Carpenter produced and wrote *Halloween II* (1981) and *Halloween III* (1982), while directing *The Fog* (1980) and *Escape From New York* (1981). In 1982, Carpenter directed *The Thing*, and subsequently directed Stephen King's *Christine* in 1983. Other films directed by Carpenter include the critically acclaimed *Starman* (1984), *Prince of Darkness* (1987), *Village of the Damned* (1995), *In The Mouth of Madness* (1995), *Escape From L.A.* (1996) and *Vampires* (1998).

Danse Macabre will feature elaborate, gothic sets designed by scenic artist Drewbird, a cocktail reception and music by The Art Decco "Danse Macabre" Society Orchestra and Musica Angelica and a silent auction. Join the spirited bidding for elaborate haute couture masks created by some of the world's leading designers, including Maggie Barry, John Bartlett, Raymond Dragon, Dolce & Gabbana, Gianfranco Ferré, April Ferry, James Gallanos, Jim Gibeault for The Walt Disney Company, Kevyn Hall for Halston, Dean Harris, Hermes, Betsy Johnson, Karen Kane, Donna Karan, Bob Mackie and Morgan.

Following the auction, guests are ushered into the dining hall for a lavish All Hallows Eve Feast and Danse. A film tribute to Mr. Carpenter prepared by composer and film producer Efraim Bergman will be presented, as well as a montage of classic horror film clips.

Doris Bergman of the Bergman Organization, creator and producer of Danse Macabre, is ably assisted in event preparations by Event Chairs Bruce Cochran, Nancy Bresler and Tim Corrigan from ARAA's Board of Directors and an Event Committee which includes ARAA Board member Sandy Bresler, John Martens, Nick Nicoletti, Tony Sproule, Terry Paoli, Tim Watson, William Pirtle, Dan Renberg and ARA Board Treasurer Chuck Williams. Honorary Chairs include Karen Allen, Daniel Baldwin, Clive Barker, Jeff Bridges, Charles Cyphers, Roger Corman, Peter Fonda, Meg Foster, Debra Hill, Sandy King,



A detail from the original Danse Macabre set design drawings by scenic artist Drewbird, who worked as a designer on *The Mummy*, *Waterworld* and *Volcano*.

George Romero, Kurt Russell, Maximilian Schell and James Woods.

Event sponsors include *The Advocate*, FOX Home Entertainment, *Frontiers Magazine*, Godiva Chocolatier, The Kreiss Collection, KTLA Channel 5, Meridian Vineyards, Monsac, *Movieline Magazine*, Murphy's Irish Stout and Amber, Neiman Marcus, Santa Barbara Olive Company, Showtime, Skyy Vodka, *Southland Magazine*, Star 98.7 FM Radio, Universal Studios and Vizio by Movado.

Tickets to the event are \$250 for individual attendance. Premier table packages are available at various levels varying from \$2,500—\$10,000. The cocktail party and silent auction begin at 7:00p.m. and the dinner, dancing and awards ceremony start at 8:30p.m.

Put on your most glamorous and fantastic mask, spruce up your favorite tuxedo or gown, and plan on celebrating with us at AIDS Research Alliance of America's exciting Danse Macabre—A Bal Masque. (Masks will be available at the door for guests arriving without.) Please plan to attend and dance the night away at this macabre tribute to a horror film master!

For further information regarding Danse Macabre, please contact Doris Bergman at (323) 655-4134.

(Note erratum: Searchlight Summer, 1999 mistakenly listed the ticket price as \$300—tickets are \$250 each.)

SPOTLIGHT BOARD OF DIRECTORS

NEW BOARD MEMBERS



Derek Jones, M.D.

Dr. Jones joined our Board of Directors, as well as ARAA's Medical Executive Committee, in May, 1999. He has an active interest in pursuing more effective HIV/AIDS treatments and estimates that at least 60% of his private dermatology practice is devoted to HIV/AIDS-related skin conditions.

Derek was born in South Texas and educated at St. Stephen's Episcopal Preparatory School in Austin. He knew from an early age that he wanted to pursue a medical career, and enrolled at Tufts University in Massachusetts, taking a combined B.S. in Biology and Psychology. He received his M.D. from Baylor College of Medicine in Houston, Texas. He completed his internship in Internal Medicine at Baylor and his residency in Dermatology at Columbia University in New York City. He is currently an Assistant Clinical Professor of Medicine at UCLA.

He has been involved in medical research at the Joslin Diabetes Center and at Boston University in Massachusetts.

After working with group practices in New York and Los Angeles, Dr. Jones opened his private Beverly Hills dermatology practice in January of this year.

He lives in Laurel Canyon with his partner Simon Halls, an entertainment publicist at Huvane Baum Halls and an AIDS Project L.A. Board member. They have two beloved dogs, Chester and Winston, and enjoy sailing and long distance cycling whenever they can (they met on the Boston—N.Y. AIDS Ride in 1996). Derek also enjoys playing classical piano.

ARAA welcomed Lou Sawaya to its Board of Directors in July of this year. Lou has been in the restaurant business for eleven years, owning and operating a large, well-known restaurant and bar called Vanessie of Santa Fe in New Mexico and investing in the sister restaurant Vicky's in Indian Wells in the Palm Springs area.

He is also a real estate investor, buying, refurbishing and managing his own properties. He moved from Santa Fe to Laguna Beach in 1997 and built a home in Huntington Beach, where he presently lives with his 13 year old daughter Morgan and his partner of seven years, James Wilson.

Lou was born and raised in the Los Angeles area, graduated from Ohio State University in 1981 with a B.A. in Business Administration and hotel and restaurant management and opened his first restaurant—Chez Tetou—in 1981.

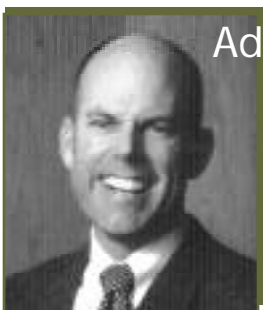
After returning to higher education to study psychology at UCLA, Lou married Nancy Cole Sawaya, a co-founder of AIDS Project Los Angeles, in 1984. Nancy passed away from AIDS complications in 1986.

Lou moved to Santa Fe in 1987, bought and managed Vanessie, and in 1997 decided to move back to California

Lou Sawaya



with his daughter and partner. He would like to make a significant contribution to AIDS research and feels he now has the time and resources to achieve this goal.



Adrian van Deudekom

Adrian joined ARAA's Board of Directors in August of 1999. He presently serves as Manager of Southern California Promotions at Disneyland.

He was born in Bellflower in a predominantly Dutch community in southern L.A. County, to Dutch immigrant parents.

His career with Disneyland started after high school graduation in 1976, working first as a ride operator while attending California State University at Fullerton for his B.A. in Business Administration. After graduation, he took a Disneyland Marketing internship, moved on to Sales, and later transferred to the L.A.-based Promotions department, coordinating promotions for regions nationwide.

He handled promotions for Euro-Disney, developing, coordinating and travelling with a 16-city European Disneyland Tour. After extensive travelling for Disneyland-Paris Marketing, he asked to be transferred back to the United States to spend more time with his friends and family.

Adrian's late partner Johannes Deineger was HIV+ and passed away from AIDS complications in 1994. Adrian became an ARAA friend and donor through his friendships with ARAA's Board members Chuck Williams and Robert Winters, M.D., who became Johanne's doctor.

Adrian has always wanted to be directly helpful in finding a solution to the AIDS epidemic, which has claimed so many of his close friends. He hopes to lend his marketing skills and promotional abilities in service to ARAA.

An active sports enthusiast and participant, Adrian likes to ride his bike (including the AIDS ride), run (including marathons) and work out every day.

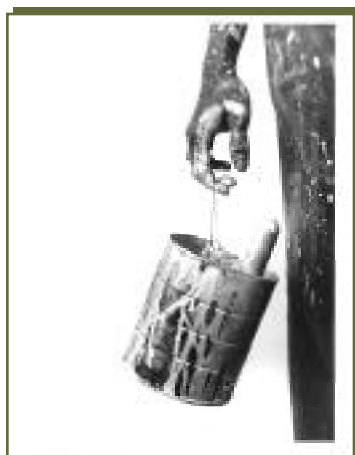


Focus on AIDS 8 *Coming into focus*

(Cover story continued)

\$1,000,000 in support of AIDS research, care and education. Focus on AIDS will be donating the proceeds from this gala live and silent auction to AIDS Research Alliance of America, the Focus on AIDS Foundation and Caring for Babies with AIDS.

Photos will be on view at Barneys beginning with the VIP & Artists Opening and Preview Party Saturday, November 13th from 7:30p.m. to 9:30p.m. The preview party will be catered by Barneys in-store restaurant Greengrass—tickets are \$500 and also entitle the purchaser to an auction catalogue and four auction tickets, as well as other goodies. Photographs will remain on view at Barneys until the end of the auction on November 19th, and catalogues will be available for at \$10 the week preceding the auction.



Christian Witkin
"Street Painter"
1993, 8x10
Donated by the artist

Tickets for *Focus on AIDS 8* photographic auction can be purchased in advance for \$55 by calling (310) 360-3879, or can be purchased at the door for \$65. Included with admission are a complimentary catalogue, a martini bar provided by Absolut, live music, and gourmet food tastings provided by some of the finest restaurants and caterers in Los Angeles. Mumms will be keeping the champagne flowing and coffee and gourmet desserts will be provided by local bistros.

SPOTLIGHT EVENTS



Marc Riboud
"Girl with a flower against guns, Peace March"
1967, 16x12 gelatin silver print
Donated by the artist and Pilar Graves Fine Art



Peggy Sirota
"Sammy Sosa"
1998, 11x14
Donated by the artist

Event sponsors include Absolut Vodka, Barney's New York, Mumms Champagne, Smashbox, Sunset and Fifth Avenue and Union Bank.

A partial list of participating photographers includes Tom Bianchi, Michel Dubois, Jeff Dunas, Diane Keaton, Andre Kertesz, Annie Liebovitz, Mary Ellen Mark, Bill Robbins, Sebastiao Salgado, Peggy Sirota, Francesco Scavullo, Edward Steichen, William Wegman and Christian Witkin.

These glamorous events are expected to pull their share of celebrities, photographers, models and artists from across the Southern California creative arts community. Collectors and others who appreciate photographic art can come and enjoy this rare opportunity to bid on works by some of the world's leading photographers, while enjoying the cocktails and endless hors d'oeuvres provided by our generous sponsors.

For tickets or further information Focus on AIDS 8, please contact Michael Anketell at AIDS Research Alliance of America, (310) 360-3879.

DONORS

SPOTLIGHT

THANK YOU THANK YOU

We would like to salute the following donors, who recognize that much research work remains to be done in the struggle to identify more effective, better-tolerated treatments for HIV/AIDS.

Donor list covers from 5/99 to 8/99

(Note erratum: last issue donor's list covered from 2/99 to 5/99, not 2/98 as stated.)

CIRCLE OF HOPE

FOUNDER'S CIRCLE (\$25,000 and above)

James B. Pendleton Charitable Trust

CHAIRMAN'S CIRCLE (\$10,000-\$24,999)

Michael T.P. Chang Charitable
Gift Fund
Estate of Matthew Rushton

PRESIDENT'S CIRCLE (\$5,000-\$9,999)

Tim Corrigan
Kenneth "Cam" Davis, Jr.
Grace Jones Richardson Trust
/Mr. & Mrs. Paynter

FRIEND'S CIRCLE (\$1,000-\$2,499)

Anonymous
Stephen J. Brown, M.D.
John Dratz, Jr.
Tim Engel
Arnold Kassoy

Edward J. Kennedy
Maryellen Kirchen
Tim Kittleson
Andrew J. Manning
Barbara Nathan
Mr. Lynn M. Pease
Raychem-Sharefair Campaign
Rotary Club of W. Hollywood
Simi Valley Pride
Art Sperry
Andrew Stancliffe
Stuart L. Vener, M.D. &
Byrna Weis Vener
Jack W. Weber

Donors

\$99 or under

Richard J. Agee
AIDS Project Arizona
Silvia & Ruth Alter
Jerry Allan
Ghada Azizi
Florence, Bruce & Karen Barber
Josefina Bayot
Robert & Elise Warner Bernard
W.J. Boorum
Deana Brosnan
Ernest Carter
The Center for AIDS: Hope &
Remembrance Project/Houston
Wendy Chapple
Robert Chlebowski
Ann Cianciolo
Robert Clark
Cynthia Cross
Eric Cruz
David Dassey
Darrell L. Dunavant
Amy Eagle
Raegene Edens
Jean Etienne
Manuel Flores-Esteve
James Fouse
Elizabeth Franco
John Genette
Dr. William R. George
John Geraci
Margaret Gioos
Pawel Grzeszczyk
Mark Gundacker
Michael Hansen
James Harp
Carolyn Heister
Amy Hill
Sheryl Hodge
Dean Howell

Louis Hupp
Jeff Iorillo
Shinji Isozaki
Jill Keeler
Cyndi L. Koglin
Lea Kranci
David A. Lamp
Marcello Lariosa
George Lefcoe
George Lewis
Robert Lusher, Jr.
Richard Manning
Natalie Masliyah
Barbara & S. James Matchett
S. Scott Mayers, Ph.D.
Allen McConaughy
Emily McGuire
Robert & Elizabeth McKinnon
James McNeil
Cecilia Menchavez
Thien Nguyen
Maryann O'Connor
John Ong
Sharon Osberg
Douglas A. Park
James Phipps
Tanzania Pickett
Provincetown Positive
PWA Coalition
Pitney Bowes
John Racca
Alfredo Ramos G.
John W. Ricchio
Jack Rodriguez
Richard Ross
Edna Rothman
Joseph & Judith Rubin
Richard Sands
Jane Sartain
Thad Sauvain
Donald W. Schmitt
Bonnie H. Schumann
Phillip Shoaff
Bridget Smith
Marian Lajuan Sparling
Gloria B. Stevens
Richard E. Strassberg
Henry Thompson
Alison Uyehara
Leon Valle
David Vee
Theresa Viewins
Brian Walker
Dan Webbs
Arthur Weitzman
Jeffrey Willingham

DONORS

DONORS \$500-\$999

Imogene & Dan Carter, Sr.
Don Cook/Ah Men, Inc.
Pauline M. Ippolito
Jean Morel

DONORS (\$100-\$499)

AIDS National Foundation, Inc.
Donna L. Callery
Carl Stewart Chronister
The Faultline
David & Jane Harris
David Hart, M.D.

THANK YOU THANK YOU THANK YOU THANK YOU

GRANTS

**James B. Pendleton
Charitable Trust**

Our continuing appreciation goes to the James B. Pendleton Charitable Trust for their recent contribution of \$38,000 to further our Deep Lymphatic Viral Reservoir Project. This study will establish viral burden in rectal biopsy tissue as a clinically useful index for evaluating the status of HIV patients. The funds will be used to complete laboratory work and data analysis. Our thanks to Foundation Trustees Dayle and David Ellison, as well as to Donald H. Smith, who facilitated our receipt of this grant.

**Michael T.P. Chang
Charitable Gift Foundation**

We received a \$20,000 gift from tennis pro Michael Chang in support of our clinical trials. This is the third and largest such gift from Mr. Chang; he awarded us a grant of \$10,000 in 1996 and another \$10,000 in 1998. Our appreciation goes to Mr. Chang and to ARAA's Medical Director Dr. George Fareed for facilitating this award.

The Grace Jones Richardson Trust

AIDS Research Alliance of America received a \$5,000 grant from the Grace Jones Richardson Trust. Our thanks to Mr. and Mrs. David Paynter, as well as ARAA Board member H. Smith Richardson, for their continuing support of our efforts.

THE HOWARD PORTUGAIS FUND OF HOPE

We would like to express our sorrow at the recent passing of talent manager Howard Portugais in July. Howard, a close friend of many at AIDS Research Alliance, was one of ARAA's most active participants and volunteers as well as a long-term and vocal supporter.

Howard began his industry career as a road manager for the Electric Prunes and Donovan, later becoming a television agent, followed by musician management. In recent years, he ran his own management company, helping the careers of both musicians and actors.

He was instrumental in bringing his close friends Sandy and Nancy Bresler to join our Board of Directors. Several of our most valuable volunteers were inspired by Howard into joining our volunteer staff.

Howard's friends and family established "The Howard Portugais Fund of Hope" here at ARAA to further our research and bring us closer to a cure. We wish to express our gratitude to all listed below who contributed to the fund.



Arthur L. Price Foundation, Michael Becker, Richard Bloch, Alvin Chisik & Carole Merritt, Paul Cooper, Bruce Cohn Curtis, Stewart & Judith Dan, Steve & Beverly Friedman, Alan Greenspan, Larry Grusin, David Holsapple, David & Suzanne Horowitz, Paul Kaplan, Le Mel Family Trust, Helen L. Portugais, Research Video, Heber S. Walder.

Our apologies to any fund contributor not listed above whose name we had not received as of press deadline.







BEQUESTS

The Estate of Matthew Rushton







We received an additional \$12,180.57 in funds from the Estate of Matthew Rushton, one of AIDS Research Alliance of America's founders and former Chairman of the Board of Directors. This brings the total amount received from this bequest up to over \$177,000.

Matthew was the Executive Producer of the blockbuster movie *Mrs. Doubtfire*, and passed away from complications arising from AIDS in 1995. Our appreciation goes to William Zimmerman, trustee of Mr. Rushton's estate and former ARAA Board member, for facilitating these disbursements. We also extend our thanks and good wishes to Matthew's parents Marjorie and Arthur for their continued support of our work.

AIDS Research Alliance of America conducts its human clinical trials at its clinical research facility in Los Angeles, California. Clinical trials are conducted to study promising new HIV therapies and vaccines to prevent the spread of HIV/AIDS. Each study has its own inclusion/exclusion criteria, and they are primarily for people infected with the HIV/AIDS virus. The VaxGen AIDS VAX™ B/B vaccine, listed below, is one study in which a large number of HIV-negative participants are enrolled.

STUDY	SPONSOR	DESCRIPTION	STATUS
Remune™	Agouron Pharmaceuticals 	A study to compare the virologic and immunologic effect of Highly Active Antiretroviral Therapy (HAART) plus REMUNE™ versus HAART plus Incomplete Freund's Adjuvant (IFA) on antiretroviral-naïve patients infected with HIV-1. <i>(Antiviral & immunologic therapy)</i>	Soon to enroll
Zerit® (Stavudine, d4T)	Bristol-Myers Squibb 	A study to evaluate and compare the safety and efficacy of extended-release stavudine compared with standard stavudine for antiviral activity. <i>(Antiviral drug/improved dosing)</i>	Currently enrolling
Neurontin® (gabapentin)	Parke-Davis 	Assessing the efficacy of gabapentin for the treatment of painful HIV neuropathy. <i>(Treatment for neuropathy)</i>	Currently enrolling
Anticort™	Steroidogenesis Inhibitors, Inc. 	A pharmacokinetic and safety study of Anticort™ (an oral procaine formulation) in HIV-infected patients. <i>(Anti-inflammatory drug)</i>	Currently enrolling
Hydroxy-chloroquine <i>(in combination with hydroxyurea and didanosine)</i>	AIDS Research Alliance of America 	A study of the safety and antiviral efficacy of hydroxychloroquine in combination with hydroxyurea and Videx® (ddI or didanosine) in HIV-1 infected patients. <i>(Antiviral therapy)</i>	Currently enrolling
PMPA Prodrug	Gilead Sciences, Inc. 	A study of the safety and antiviral activity of the addition of PMPA Prodrug to combination antiretroviral regimens in treatment-experienced HIV-infected patients. <i>(Antiviral therapy)</i>	Enrollment complete, study ongoing

For information about enrolling in any of our studies, contact Corie Castro at 310/358.2429. Transportation to our clinical research facility is available on request. For priority notification of new/enrolling clinical trials, sign up for our Priority Notification Program. Para información en español, llame 310/360.3876.

STUDY	SPONSOR	DESCRIPTION	STATUS
AIDSVAX™ B/B	VaxGen, Inc. 	A trial to evaluate the efficacy of the AIDSVAX™ B/B vaccine in adults at risk of sexually transmitted HIV-1 infection. <i>(Preventative HIV vaccine)</i>	Currently enrolling
Antivirogram™ —treatment experienced	Virco, N.V. 	A study to determine whether immediate phenotyping leads to improved treatment choices for HIV+ participants. <i>(Assessment of viral drug resistance)</i>	Currently enrolling
Antivirogram™ —treatment naive	Virco, N.V. 	A study to assess the occurrence of drug resistance in antiretroviral-naïve HIV-1 infected individuals. <i>(Assessment of viral drug resistance)</i>	Enrollment complete, study ongoing
Ziagen™ (abacavir) Cognitive impairment	Glaxo Wellcome 	A study to evaluate the safety and efficacy of Ziagen™ in patients with HIV-associated neurocognitive impairment. <i>(Antiviral therapy)</i>	Enrollment complete, study ongoing
Ziagen™ (abacavir) combination	Glaxo Wellcome 	A study to evaluate the safety and efficacy of 3TC/AZT/Ziagen™ vs. 3TC/AZT/Crixivan in HIV-infected antiretroviral-naïve subjects. <i>(Antiviral therapy)</i>	Enrollment complete, study ongoing
Nelfinavir™ (viracept)	Agouron Pharmaceuticals 	A study of nelfinavir in combination with AZT+3TC versus AZT+3TC alone. <i>(Antiviral therapy)</i>	Long-term extension phase continuing

Trial Announcement

Bristol-Myers Squibb's d4T and Agouron's Remune™

Bristol-Myers Squibb's d4T

Cocktail therapy for HIV infection can only keep viral loads low when all the doses of the individual drugs are taken on time. Although missing an individual dose may in itself not cause harm, ultimately each chance HIV has to grow with less-than-optimal amounts of medicine increases the chance that drug resistance will develop. A cocktail therapy with a simplified dosing scheme is likely to improve a patient's ability to maintain excellent adherence, which in turn should translate into a longer-lasting benefit from the therapy.

d4T, which is also known as Zerit®, is commonly used as one of the drugs in cocktail therapy. As it is currently prescribed, d4T must be taken twice daily to maintain sufficient levels of drug in the blood. Bristol-Myers Squibb has been developing a formulation of the drug that might only need to be taken once a day. This study

will determine whether this new formulation, taken once daily, works as well (and is as safe) as the old, twice-daily, formulation.

Agouron's REMUNE™

At present, the best treatments for HIV infection consist of drugs that suppress the virus ("cocktail" therapy). Unfortunately, immune responses focused against HIV—curtailed by the progressive infection—do not return following treatment. This leaves patients indefinitely dependent on cocktail therapy to maintain their health.

REMUNE™ is an HIV vaccine intended for use in HIV-infected people. By training the immune system to recognize the virus, it is hoped that REMUNE™ can extend the effectiveness of cocktail therapies. This study aims to determine whether this is so.

Vaccine Forum

Hosted by ARAA and LA Shanti

On July 8, ARAA and L.A. Shanti co-sponsored a community forum to discuss AIDSVAX™, the first HIV vaccine tested in large-scale human studies. A panel of speakers, led by Dr. Donald Francis, provided information on a wide range of topics related to the study—from the latest scientific information, to what volunteers for the study need to know about how participation in the trial could affect their lives. Dr. Francis is president of VaxGen, Inc., the company that created AIDSVAX™, and has been in the forefront of HIV/AIDS research since the very early days of the epidemic.

The forum, held at the Hotel Sofitel, was well-attended and well-received. Several attendees have since enrolled in this study at ARAA.



(Top left): VaxGen, Inc. and ARAA vaccine study recruitment billboard at the corner of Sierra Bonita and Santa Monica Boulevards in West Hollywood. (Bottom right): VaxGen recruitment poster in phone kiosk at La Cienega and Santa Monica Boulevard in West Hollywood.

PHOTOS BY KRISTIN J. ALLEN



**AIDS RESEARCH
ALLIANCE
OF AMERICA**

STAFF

Chief Executive Officer

GREGORY S. BRITT

Director of Clinical Research

STEPHEN J. BROWN, M.D.

Medical Director

GEORGE C. FAREED, M.D.

*Director, Scientific
Communications*

ANDREW KOROTZER, PH.D.

Administrative Coordinator

KRISTIN J. ALLEN

Manager, Information Systems

JOE BERGSTROM

Clinical Research Assistant

CORRIGAN CASTRO

*Clinical Trials
Coordinator/Mngr.*

SERGIO CODINA, R.N.

Development & Marketing Consultant

KARA A. KENNEY

Controller

KATHERINE GUNTHER

Receptionist

HELEN MACIAS

*Clinical Research Assistant/
Patient Recruiter*

MICHELLE SIMEK

*Research & Development
Consultant*

MICHAEL SLATTERY

Clinical Trials Coordinator

MICHELE VERTUCCI, PA-C

Publications Coordinator

KAREN J. WELLENKAMP

Clinical Trials Coordinator

GEOFF WILSON, PA-C

ARAA Welcomes Controller Katherine Gunther



Katherine Gunther
ARAA Controller

Katherine joined our staff as Controller in March of this year. This is a new position, created as a result of significant growth of the organization. She handles all aspects of the organization's financial management, including AR/AP, payroll, generating financial reports and overseeing ARAA's annual audit with a consulting accounting firm.

She was born in Boston, Massachusetts and moved with her parents and older sister Rachel at age two to Pacific Palisades. At an early age, it was apparent to Katherine and her family that she was unusually gifted in math and accounting. When she was 12, she advertised for a job in a local paper, stating her age and that she was a "math whiz with references."

A local general grocery store owner generously hired the enterprising young girl to do some filing—but from her first day she was keeping their books and by age 13 was their sole accountant. Katherine worked for them for many years during weekends and summers while attending high school and when on vacation from college.

She attended Palisades High School, graduated in 1983 and enrolled at Northwestern University, intending to major in mathematics. After taking university placement tests, it was discovered that she knew everything in their math curriculum and she was unable to enroll as a math major. After a year and a half at Northwestern, she transferred to UC/Berkeley and majored in Modern Chinese History, graduating Phi Beta Kappa with B.A. in History.

After graduating, she worked for the San Francisco Ballet Association as their Senior Accountant, until moving to Los Angeles in 1990. She then worked as a financial manager for the entertainment business management firm Brenner & Glassberg.

A longtime interest in theatre took her to L.A.'s Center Theatre Group, non-profit managers of the Ahmanson Theatre and the Mark Taper Forum, where she served as their business manager for three years. She next worked as Director of Finance and Licensing for several years at World Domination Records.

Katherine took ballet and music lessons throughout her girlhood and has maintained her interest in dance—attending the ballet and taking lessons in salsa and swing. She enjoys the theatre and reading, with fairly eclectic reading tastes. She also enjoys windsurfing and snow skiing. She was married in May to Daniel Gunther, M.D. in Pacific Palisades.



AIDS is *everyone's problem...*



*...And the
problem is
growing.*



Here are some facts you may not know:

- 2.5 million people died from AIDS worldwide in 1998
- 5.8 million people were infected with HIV worldwide in 1998
- There were 40,000 new HIV infections in the U.S. in 1998
- Drug resistance, and transmission of drug-resistant HIV strains, are making many present treatments ineffective.

We need your help to solve this problem.

Help support the search for a cure.



**AIDS Research
Alliance
of America**

621-A North San Vicente Blvd.
West Hollywood, CA 90069
Administrative offices: 310/358.2423